



[Loosly Woven – Christmas 2016 – Final]

I heard the bells on Christmas Day 2

Take these wings 6

Overkill 10

Blue Bayou..... 14

Accidentally Kelly Street..... 16

Dark as a Dungeon 20

See a Baby 22

I just don't look good naked anymore..... 26

Fairytale of New York..... 28

Erev Ba..... 34

Isle of Innisfree..... 36

Fifteen feet of pure white show..... 40

Love can build a bridge..... 44

Fanny Mae..... 50

This is my wish 52

The Christmas Song..... 58

Gentle Arms of Eden..... 60

You raise me up..... 62

Touch the Sky 66

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I heard the bells on Christmas Day

Bernie Herms, Mark Hall, Dale Oliver & trad.

(Arr. Samantha O'Brien, 2016)

♩=80 Gm Eb Bb D⁷/A *mf*

Solo. I heard the bells on Christ-mas

5 **A** Gm Eb Bb F

Solo. Day. Their old fa-mil - iar car-ols play. And mild and sweet their songs re-

9 Gm Eb Bb D⁷/A

Solo. peat of peace on earth good will to men. And the bells are ring - ing:

13 Eb Bb Eb Bb

Solo. Like a choir they're sing - ing: In my heart I hear them:

S. Sam
Peace on earth! Peace on earth!

T. Greg
Peace on earth! Peace on earth!

17 Eb Gm F *mf*

Solo. Peace on earth, good-will to men. 2. And in de - spir I bowed my

S. Sam
Peace on earth!

T. Greg
Peace on earth!

21 **B** Gm Eb Bb F


Solo. head: "There is no peace on earth," I said, "For hate is strong and mocks the


25 Gm Eb Bb D⁷/A


Solo. song of peace on earth, good will to men." But the bells are ring - ing:

* drum fill leading into steady beat next bar onwards

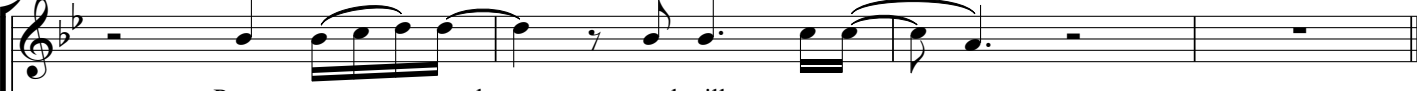
29 Eb Bb Eb Bb

Solo.  Like a cho - ir sing - ing: Does an - y - bod - y hear them?

S. *Jeanette*  Peace on earth! Peace on earth!

A. *Sam*  Peace on earth! Peace on earth!


33 Eb Gm F


Solo.  Peace on earth, good will to men.


S. *Jeanette*  Peace on earth!


A. *Sam*  Peace on earth!

37 C Eb + choir F/Eb Eb Gm F


Solo.  Then rang the bells more loud and deep: "God is not dead, nor doth He sleep.


S.  Then rang the bells more loud and deep: "God is not dead, nor doth He sleep.


A.  Then rang the bells more loud and deep: "God is not dead, nor doth He sleep.


T.  Then rang the bells more loud and deep: "God is not dead, nor doth He sleep.

41 Eb F/Eb Eb Bb F(sus4) F

Solo.  The wrong shall fail, the right pre-vail, with peace on earth, good will to men."

S.  The wrong shall fail, the right pre-vail, with peace on earth, good will to men."

A.  The wrong shall fail, the right pre-vail, with peace on earth, good will to men."

T.  The wrong shall fail, the right pre-vail, with peace on earth, good will to men."

46 *mf* Gm Eb Bb
 Solo. *Sam*
 Then ring-ing, sing-ing on_ its_ way, the world re-volved from night to day.

50 F Jeanette, Sam & Greg (unison) Dm⁷ Gm
 Solo. A voice,_ a chime,_ a chance_ sub - lime

52 Eb Bb D⁷/A *f* Jeannette only
 Solo. of peace on earth, good will to men. And the bells, they're ring - ing:

55 **D** Eb Bb Eb Bb
 Solo. Like a choir they're sing- ing: And with our hearts we'll hear them:
 S. Peace on earth! Peace on earth!
 A. Peace on earth! Peace on earth!
 T. Peace on earth! Peace on earth!

59 Eb Gm F Greg only
 Solo. Peace on_ earth, good will to men. Do you hear the bells? They're ring- ing:
 S. Peace on earth!
 A. Peace on earth!
 T. Peace on earth!

63 *f* Eb Bb Eb Bb

Solo. Peace on earth! Like the an - gels sing - ing: Peace on earth! O - pen yp your heart and hear them.

S. Peace on earth! Peace on earth!

A. Peace on earth! Peace on earth!

T. Peace on earth! Peace on earth!

67 Eb Gm F

Solo. Peace on earth, good will to men.

S. Peace on earth!

A. Peace on earth!

T. Peace on earth!

71 **E** Eb Bb Eb Bb

Solo. *Jeanette* Peace on earth, Peace on earth,

S. *Sam* Peace on earth, Peace on earth,

T. *Greg* Peace on earth, Peace on earth,

75 Eb + choir *pp* Gm F

Solo. peace on earth, good will to men.

S. *pp* peace on earth, good will to men.

A. *pp* peace on earth, good will to men.

T. *pp* peace on earth, good will to men.

Take these wings

W: Steve Kupferschmid M: Don Besig

(Arr. Maria Dunn, 2016)

Fl. *mf* $\text{♩} = 66$ **D** **A/C#** **Bm** **D/A**

5 **G** **D/F#** **Em** **A7(sus4)** **A7**

9 **A** **D_{MW}** **A/C#** **Bm** **D/A** **G** **D/F#** **Em** **A7**

I found a spar-row ly - ing on the ground; Her life I knew would soon be at an end.

17 **D** **A/C#** **Bm** **D/A** **G** **D/F#** **Em⁷** **A⁷** *f*

I knelt be - fore her as she made a sound, and lis-tened as she said, "My friend, Take these

poco rit.

25 **B** **D** *a tempo* **F#m** **Bm** **D/A** **G** **A7** **D** **Bm/DF#m/C#**

wings and learn to fly to the high - est mountain in the sky; Take these

a tempo

33 **Bm** **E7** **A** **E7/A** **A** **Bm** **E7(sus4)** **E7** **A(sus4)** **A7** *f* all sops

eyes and learn to see all the things so dear to me. Take this

poco rit.

41 **D** **F#m** **Bm** **D/A** **G** **A⁷** **D** **Bm** **F#m/A**
a tempo
 S. song _____ and learn to sing, _____ fill your voice with all the joys of Spring; _____ Take this
f all altos
 A. Take this song _____ and learn to sing, fill your voice with all the joys of Spring; _____ Take this
 Hp. *a tempo*

49 **G** **F#7** **Bm** **Em** **D/F#** **Bm** **G** **Em⁷/A**
 S. heart _____ and set it free, _____ Let it fly _____ be yond the
 A. heart _____ and set it free, _____ Let it fly _____ let it fly _____ be yond the
 Hp. *mf* *rit*

57 **C** **D** *A tempo*
 S. sea." _____
 A. sea." _____
 Fl. *mf*
 Hp. *A tempo*

65 **D** **A/C#** **Bm** **D/A** **G** **D/F#** **Em⁷** **A⁷**
 S. I found an - oth - er spar - row on the sand, _____ a ti - ny bird whose life had just be - gun. _____
 A. *mp*
 Hp.

73 D A/C# Bm D/A G D/F# Em⁷ A⁷

S. I picked him up and held him in my hand; I smiled at him and said, "My son, Take these

A. I picked him up and held him in my hand; I smiled at him and said, "My son, Take these

Hp.

81 **E** D F#m Bm D/A G A⁷ D Bm/DF#m/C#

S. wings and learn to fly to the highest mountain in the sky; Take these

A. wings and learn to fly to the highest mountain in the sky; Take these

Hp.

89 Bm E⁷ A E⁷/A A Bm E⁷(sus4) E⁷ A(sus4) A⁷ *f*

S. eyes and learn to see all the things so dear to me. Take this

A. eyes and learn to see all the things so dear to me. Take this

Hp.

97 D F#m Bm D/A G A⁷ D BmF#m/A

S. song and learn to sing, fill your voice with all the joys of Spring; Take this

A. song and learn to sing, fill your voice with all the joys of Spring; Take this

Hp.

G F#7 Bm Em D/F# Bm G Em7/A

105

S. heart _____ and set it free, _____ Let it fly _____ be yond the

A. heart _____ and set it free, _____ Let it fly _____ be yond the

Hp. rit //

113 A tempo

A. sea." _____

F1. D A/C# Bm D/A

Hp. A tempo

117

F1. G D/F# Em7 A7(sus4) A7 D

Hp.

Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

GT. **A** D $\text{♩} = 130$ A/C# C G/B
I can't get to___ sleep, I think a-bout the___ im - pli - ca - tions_

5 D A/C# C G/B
of div-ing in too___ deep_ and pos - si - bly the___ com-pli - ca - tions.

9 D A/C# C G/B
Es-pec-ial - ly___ at night, I wor-ry o - ver___ sit - u - a - tions.

13 D A/C# C G/B
I know will be all___ right, per-haps it's just i - mag-i - na - tion.

17 **B** Bm A(sus4) A
Day af - ter day___ re - ap - pears,___

21 Bm A(sus4) A
night af - ter night my heart-beat shows the fear. ___

25 F#7(sus4) F#7 G
Ghosts ap-pear___ and fade___ a - way. _

F1. A(sus4) A

31 **C** D A/C# C G/B
A-lone be-tween the___ sheets, on - ly brings ex - as-per - a - tion. _

A. *pp* ahh

Hp.

35 D A/C# C G/B

GT. It's time to walk the streets, smell the des-per - a - tion...

A. ahh

Hp.

39 D A/C# C G/B

GT. At least there's pret-ty lights, e ven though there's lit - tle var - i - a - tion...

A. ahh

Hp.

43 D A/C# C G/B

GT. It null-i - fies the night, from o - ver - kill.

A. ahh

Hp.

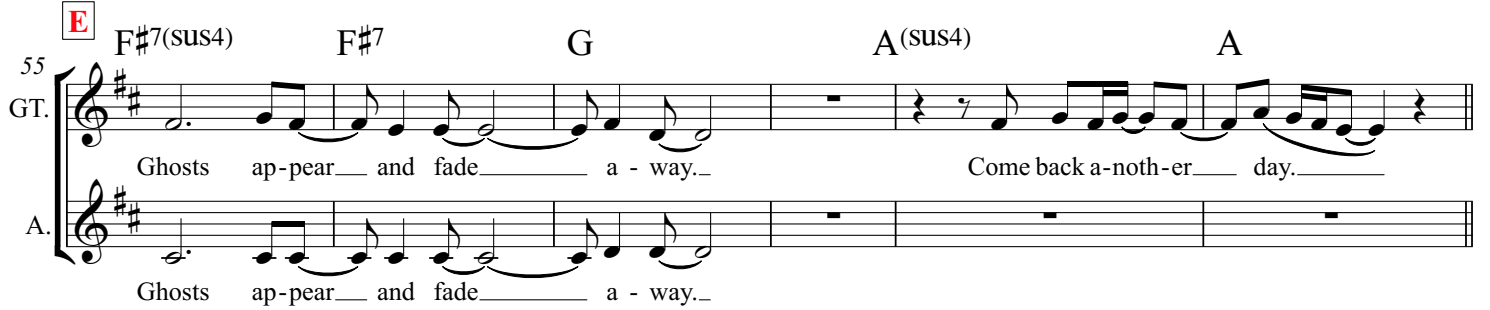
47 **D** Bm A(sus4) A

GT. Day af - ter day re - ap - pears,

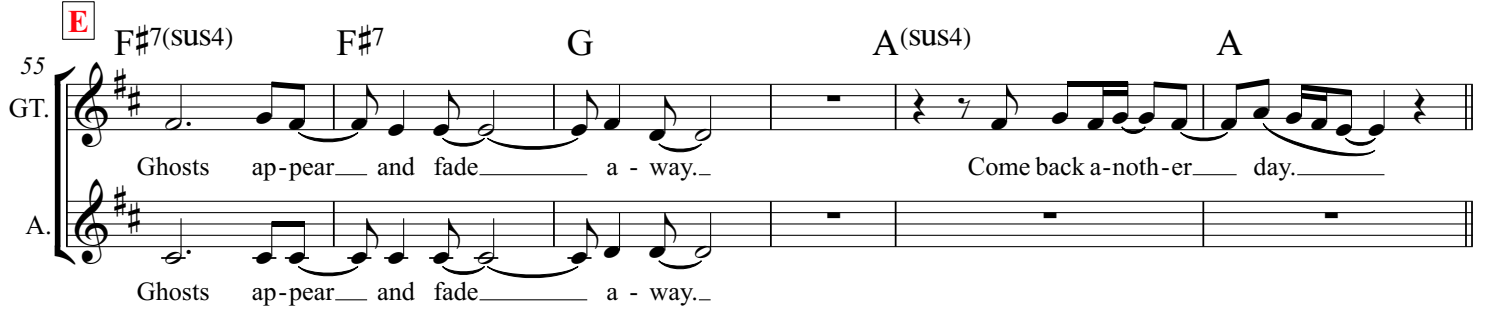
51 Bm A(sus4) A

GT. night af - ter night my heart-beat shows the fear.

55 **E** F#7(sus4) F#7 G A(sus4) A

GT. 

Ghosts ap-pear and fade a - way. Come back a-noth-er day.

A. 

Ghosts ap-pear and fade a - way.

61 **F** D A/C# C G/B

F1. 

Hp. 

65 D A/C# C G/B

F1. 

Hp. 

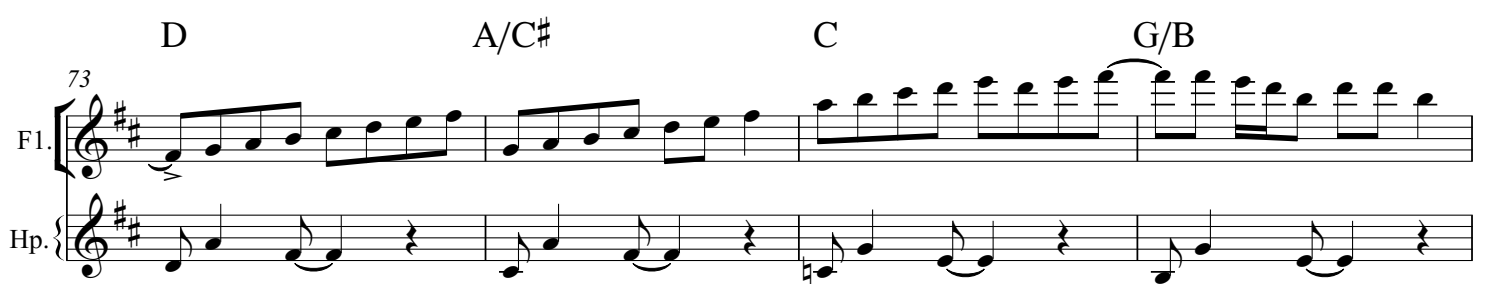
69 D A/C# C G/B

F1. 

Hp. 

73 D A/C# C G/B

F1. 

Hp. 

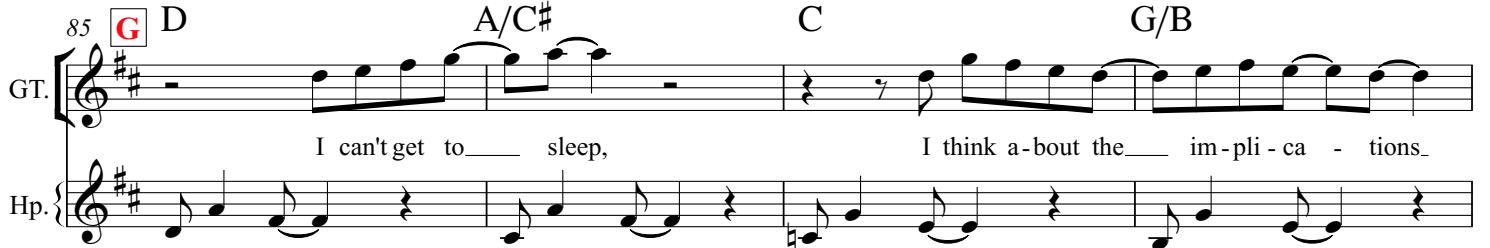
77 Bm A(sus4) A F#7(sus4) F#7 G

F1. 

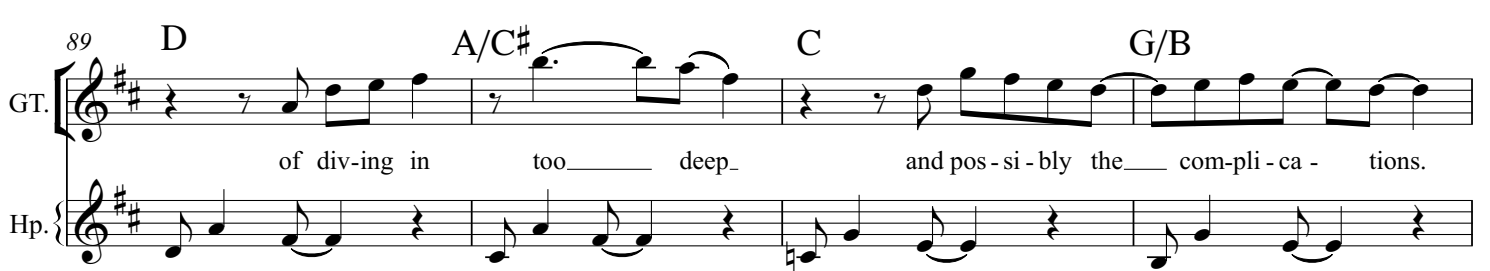
85 **G** D A/C# C G/B

GT. 

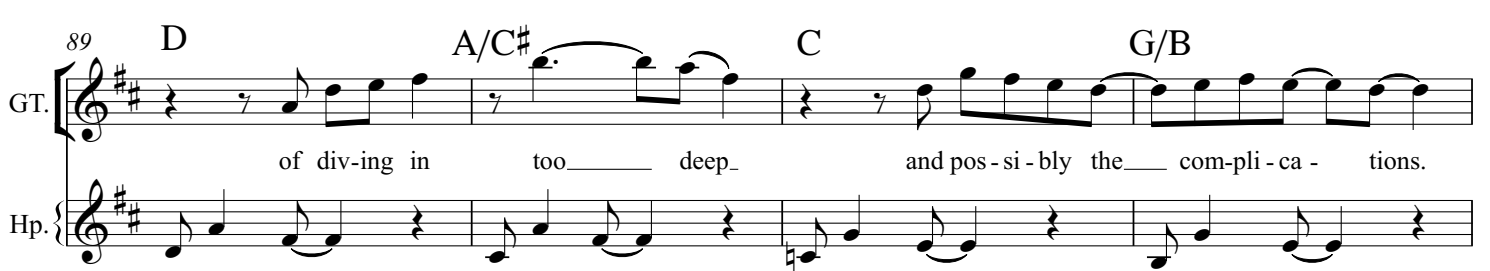
I can't get to sleep, I think a-bout the im-pli-ca-tions.

Hp. 

89 D A/C# C G/B


GT. 

of div-ing in too deep and pos-si-bly the com-pli-ca-tions.


Hp. 


93 **D** **A/C#** **C** **G/B**

GT. 
 es-pec-ial-ly _____ at night I wor-ry o - ver ___ sit - u - a ___ tions that_


Hp. 

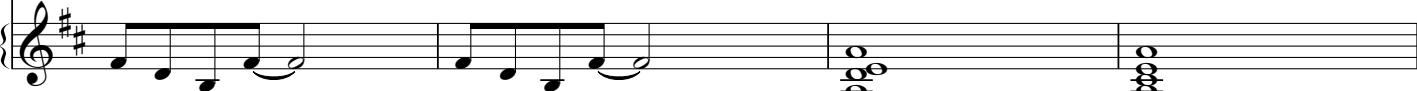
97 **D** **A/C#** **C** **G/B**

GT. 
 I know will be _____ all ___ right. it's just o - ver - kill_


Hp. 

101 **H** **Bm** **A (sus4)** **A**

GT. 
 Day af - ter day _____ re - ap - pears, ___


Hp. 

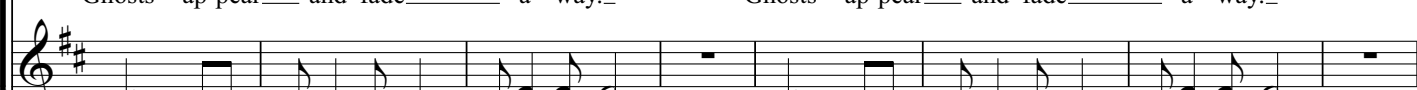
105 **Bm** **A (sus4)** **A**

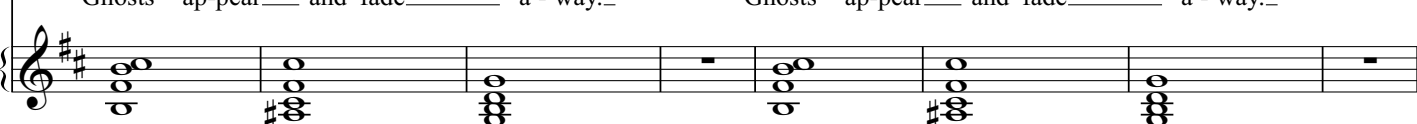
GT. 
 night af - ter night my heart-beat shows the fear. ___

Hp. 


I 109 **F#7(sus4)** **F#7** **G** **F#7(sus4)** **F#7** **G**

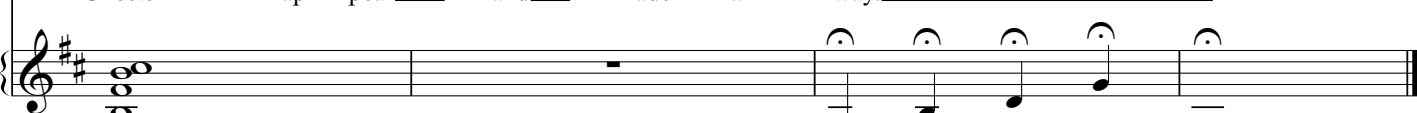
GT. 
 Ghosts ap-pear ___ and fade _____ a - way_ Ghosts ap-pear ___ and fade _____ a - way_

A. 
 Ghosts ap-pear ___ and fade _____ a - way_ Ghosts ap-pear ___ and fade _____ a - way_

Hp. 

117 **J** **F#7(sus4)** **F#7** **G**

GT. 
 Ghosts ap - pear ___ and ___ fade a - way. _____

Hp. 

Blue Bayou

Words & Music by Roy Orbison & Joe Melson 1961

Arr. Samantha O'Brien, 2016

KD D $\text{♩} = 92$ A D

1. I feel so bad, I got a worried mind
2. Gon-na see my ba-by a-gain

5 A^7 D

I'm so lone-some all the time since I left my ba-by be-hind on Blue Bay-ou.
Gon-na be with some of my friends May-be I'll feel bet-ter a-gain on Blue Bay-ou.

11 B D A^7

Sav-in' nick-els, sav-in' dimes. work-in' till the sun don't shine.

15 D

look-in' for-ward to hap-pi-er times on Blue Bay-ou.

19 C D A^7

I'm go-in' back some-day come what may to Blue Bay-ou; Where the
rpt. only I'm go-in' back some-day come what may to Blue Bay-ou; Where the

24 A^7 D

folks are fine and the world is mine on Blue Bay-ou; where those
folks are fine and the world is mine on Blue Bay-ou;

28 **D⁷** **G** **Gm⁶**

KD fish - in' boats_ with their sails a - float. If I could on - ly see that fa -

A. fish - in' boats_ sails a - float. If I could on - ly see

32 **D** **A⁷** **D** 1. **D** 2.

KD mil-iar sun - rise_ through slee-py eyes, how hap-py I'd be!_

37 **D** **A⁷**

F1.

41 **D**

F1.

45 **E** **D⁷** **G** **Gm⁶**

KD boy of mine_ by my side,_ the sil - ver moon and the eve-nin' tide!_ Oh,

49 **D** **A⁷** **D**

KD some sweet day,_ gon - na take a - way_ this hurt - in' in - side_ Well, I'll

Hp.

53 **F** **A⁷**

KD ne - ver be blue_ my dreams come true_ on Blue Bay -

A. *pp* ne - ver be blue_ my dreams come true_ on Blue Bay -

Hp.

58 **D**

KD

A. ou

ou

Hp.

Accidentally Kelly Street

Timothy O'Connor (Arr. Wayne Richmond, 2016)

(Swung)

Bells. $\text{♩} = 153$ $B\flat$ $B\flat/A$ Gm $B\flat/F$ $E\flat$ $B\flat/D$ $E\flat$ F

5 **A** $B\flat$ $B\flat/A$ Gm $B\flat/F$ $E\flat$ $B\flat/D$ $E\flat$ F

S. Here's a door and here's a win - dow, here's a ceil - ing, here's a floor... The
In the gar - den birds are sing - ing, the sun is shin - ing on the path... The

Bells. [CW]

9 $B\flat$ $B\flat/A$ Gm $B\flat/F$ $E\flat$ $B\flat/D$ $E\flat$ F

S. room is lit like a black and white mov - ie, the T - V's on, that's what it's for...
wind is talk - ing to the flow - ers, the dogs and cats all take a bath...

13 $E\flat$ Gm Cm F

S. And if you walk real slow - ly you can feel the plan - et breathe...
And if you stop that talk - ing, you can hear the traf - fic sigh...

Bells. [FS] [NG] [CW]

17 $E\flat$ Gm Cm F

S. — There's no need to feel so low - ly now that we've all learned to give...
— Throw a - way those keys, start walk - ing, watch those ti - ny things go by...

Bells. [FS] [NG] [CW]

B Chorus

1st time: Just women on tune

22 $B\flat$ $B\flat/A$ Gm $B\flat/F$ $E\flat$ $B\flat/D$ $E\flat$ F

S. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet...
A. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet...
T. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet...

26 **Bb Bb/A Gm Bb/F Eb Bb/D Eb F**

S. *Ac - ci - dent - 'ly Kel - ly Street. I nev - er thought_ life could be_ so*

A. *Ac - ci - dent - 'ly Kel - ly Street, I nev - er thought_ life could be_ so*

T. *Ac - ci - dent - 'ly Kel - ly Street, I nev - er thought_ life could be_ so*

Bells

30 **1. Bb Bb/A**

S. *sweet.*

A. *sweet.*

T. *sweet.*

Bells *sweet.* **Gm Bb/F Eb Bb/D Eb F Bb Bb/A**

[CW] [NG] [FS] [CW]

35 **2. Bb**

S. *sweet.*

Bells **Gm Bb/F Eb Bb/D Eb F** *sweet.*

[NG] [FS] [CW]

C *Bridge*

40 **Cm Eb F Bb Gm**

S. *It's Sun - day_ ev - 'ry day_ and there's no need to_ rush a - round. In - side of*

A. *It's Sun - day_ ev - 'ry day_ and there's no need to_ rush a - round.*

T. *It's Sun - day_ ev - 'ry day_ and there's no need to_ rush a - round.*

45 **Cm Eb F**

S. *ev - 'ry - bod - y there's sun and laugh - ter to be found._*

A. *ev - 'ry - bod - y there's sun and laugh - ter to be found._*

T. *ev - 'ry - bod - y there's sun and laugh - ter to be found._*

51 **D** B \flat (solo) B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. It seems that we're on ho - li - days_ and sleep - ing in_ is not a sin._

A. (solo) It seems that we're on ho - li - days_ and sleep - ing in_ is not a sin._

Bells

55 B \flat B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. All the house-work's done by tea - time, I'm feel - ing good_ a - bout the way I've been._

A. All the house-work's done by tea - time, I'm feel - ing good_ a - bout the way I've been._

Bells

59 E \flat Gm Cm F

S. Per - haps this op - ti - mis - m will crash on down like a house of cards._

Bells

63 E \flat Gm Cm F

S. I know that my de - ci - sion to change my life_ was not that hard._

A. not that hard._

Bells

68 **E** B \flat (all sops) B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._

A. (all altos) Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._

T. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._

Bells

72 **Bb** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F**

S. *Ac - ci - dent - 'ly Kel - ly Street. I nev - er thought_ life could be__ so*

A. *Ac - ci - dent - 'ly Kel - ly Street, where nev - er thought_ life could be__ so*

T. *Ac - ci - dent - 'ly Kel - ly Street, where nev - er thought_ life could be__ so*

Bells

76 **Bb** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F**

S. *sweet. Ac - ci - dent - 'ly Kel - ly Street, _ where friends and strang - ers some - times meet. _*

A. *sweet. Ac - ci - dent - 'ly Kel - ly Street, _ where friends and strang - ers some - times meet. _*

T. *sweet. Ac - ci - dent - 'ly Kel - ly Street, _ where friends and strang - ers some - times meet. _*

Bells

80 **F** **Bb solo** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F** **Bb** **Bb/A**

S. *Ac - ci - dent - 'ly Kel - ly Street. I nev__ er thought life__ could be__ so__ sweet.*

Bells

Coda
85 **Gm** **Bb/F** **Eb solo** **Bb/D** **Eb** **F** **Bb** **Bb/A**

S. *Ac - ci - dent - 'ly, Ac - ci - dent - 'ly Ac - ci - dent - 'ly Kel*

Bells

89 **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F** **Bb**

S. *- ly Street. I nev - er thought life__ could be__ so__ sweet.*

Bells

Dark as a Dungeon

Merle Travis (Arr. based on recording by The Fagans)

V1: Wayne & Noni --> Chorus (Wayne & Noni)
 V2: Women --> Chorus (tutti)
 V3: Men --> Chorus (tutti)
 Instrumental Verse
 V4: Tutti --> Chorus (tutti) --> Chorus (a capella)

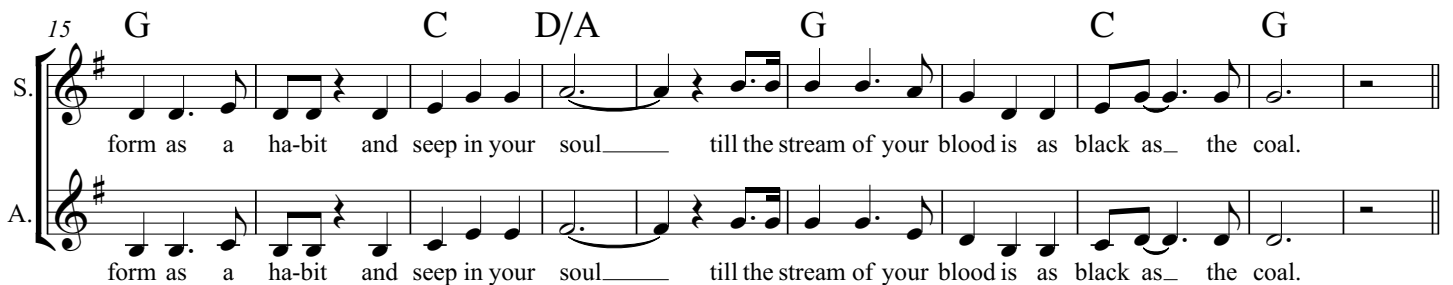
S. 

Verse 1

4 

S. Come and lis ten_ you fel lers, so young and so fine_ and seek not your for-tune in the dark drear-y mine. It'll

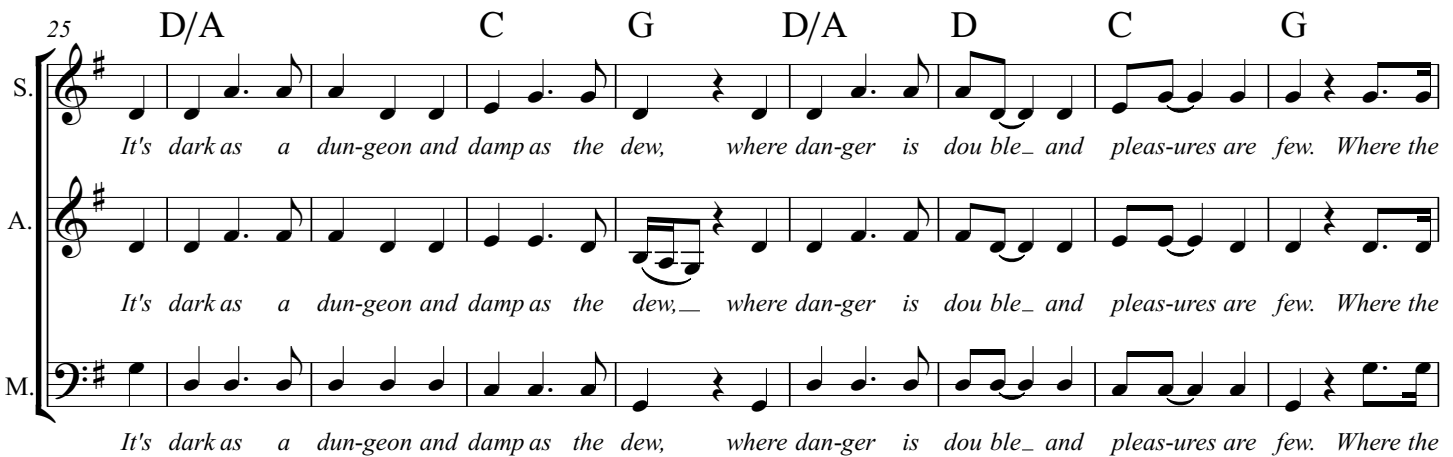
A. Come and lis ten_ you fel lers, so young and so fine_ and seek not your for-tune in the dark drear-y mine. It'll

15 

S. form as a ha-bit and seep in your soul_ till the stream of your blood is as black as_ the coal.

A. form as a ha-bit and seep in your soul_ till the stream of your blood is as black as_ the coal.

Chorus

25 

S. It's dark as a dun-geon and damp as the dew, where dan-ger is dou ble_ and pleas-ures are few. Where the

A. It's dark as a dun-geon and damp as the dew,_ where dan-ger is dou ble_ and pleas-ures are few. Where the

M. It's dark as a dun-geon and damp as the dew, where dan-ger is dou ble_ and pleas-ures are few. Where the

34 

S. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

A. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

M. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

Finish: Repeat Chorus sans rhythm insts. with rall

Verse 2

44 G C D G C G

S. It's a man-y__ a man__ I've seen in my day____ who lived just to la-bor his whole life a - way.

A. It's a man-y__ a man__ I've seen in my day____ who lived just to la-bor his whole life a - way.

54 G C D/A G C G (to chorus)

S. Like a fiend with his dope or a drunk-ard his wine,___ a man will have lust for the lure of the mines.

A. Like a fiend with his dope or a drunk-ard his wine,___ a man will have lust for the lure of the mines.

Verse 3

65 G C D G C G

S. The mid- night__the morn-ing or the mid dle_ of day is the same to the mi-ner who la-bours a - way.

A. The mid- night__the morn-ing or the mid dle_ of day is the same to the mi-ner who la-bours a - way.

75 G C D/A G C G (to chorus)

S. Where the de-mons of death__ of -ten come by sur- prise.___ One fall of the slate and your bur ied_ a - live.

A. Where the de-mons of death__ of -ten come by sur- prise.___ One fall of the slate and your bur ied_ a - live.

Verse 4 *N.B. Instrumental verse BEFORE this one!*

86 G C D G C G

S. I hope when I'm__ gone and the ag-es shall roll, my bo-dy__ will black-en__ and turn in - to coal.

A. I hope when I'm__ gone and the ag-es shall roll, my bo-dy__ will black-en__ and turn in - to coal.

96 G C D/A G C G (to chorus x2)

S. I'll look from the door of my heav-en - ly home, and pi-ty__ the min - er a dig- gin' my bones.

A. I'll look from the door of my heav-en - ly home, and pi-ty__ the min - er a dig- gin' my bones.

See a Baby

Valmai Harris (from 'No Room in the Inn')

Instrumental Arr. Wayne Richmond, 2016

Hp. Eb $\text{♩} = 80$ Gm/D Cm Ab Bb Eb

A Chorus

S. Eb p solo Gm/D $\text{C}^{(\text{sus4})}$ Cm Ab Bb Eb

See a ba - by ly - ing in a man - ger, wrapped in swadd - ling bands.

Hp. Eb Gm/D Cm Ab Bb Eb

S. Eb Gm/D $\text{C}^{(\text{sus4})}$ Cm Ab Bb Eb

See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

Hp. Eb Gm/D Cm Ab Bb Eb

13 B Verse 1 soloists

A. See the moth - er gaz - ing down up - on Him. Love and fear com - bined.

Hp. Cm Gm Ab Eb

A. For the pres - ence of this ti - ny be - ing is from God a sign.

Hp. Cm Gm Fm Bb

21 **C** Soloists

A. *See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands.*

Hp. Eb Gm/D Cm Ab Bb Eb

25

A. *See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.*

Hp. Eb Gm/D Cm Ab Bb Eb

D Verse 2

29

A. *See the shep - herds kneel-ing down in ter - ror at the blind - ing light.*


Hp. Cm Gm Ab Eb


33


A. *Hear the an - gels tell - ing them to 'Fear not' as they fill the night.*


Hp. Cm Gm Fm Bb

E Chorus


37
A. 
See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

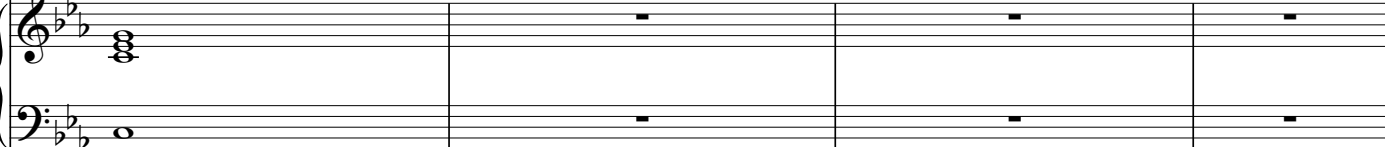
Hp. 
Eb Gm/D Cm Ab Bb Eb

41
A. 
See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

Hp. 
Eb Gm/D Cm Ab Bb Eb

F Verse 3 a capella

45
A. 
See the Ma - gi, men of spe - cial know - ledge, kneel-ing by His stall.

Hp. 

49
A. 
See them lay their prec-ious gifts a-round Him, the great-est gift of all.

G Chorus

53

A.

See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands.

Hp.

57

A.

See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

Hp.

61

A. *pp* *rall.*

See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

Hp.

I just don't look good naked anymore

Sheb Wooley & Dick Feller

E B⁷ E

She just don't look good na ked, an - y-more! I stepped

Verse 1 (Noni)

E B⁷ E

out of the shower and I got a good look at me- self. A

A E

pot - bell - ied sort, I thought I was some - bo - dy else. I

A E (Oh, no!)

saw my re - flec - tion in the mir - ror on the bath - room door, I

B⁷ E B⁷ E

just don't look good na - ked, an - y more! She just don't look good na ked, an - y more! Well I'm

Verse 2 (Noema)

E B⁷ E

go - ing up - stairs, to turn my mir - ror to the wall. I

A E

hung it there, when I was skin - ny and tall. I'd

A E

stand and smile and flex and scrub, un - til my arms got sore. Now I

B⁷ E B⁷ E

just don't look good na - ked, an - y more! She just don't look good na ked, an - y more! Now

Bridge 1 (Christine)

A E

me and her we had the good dance style, folks said it was u - nique. It's

A E B⁷ (Cheek to cheek!)_

on - ly when we're back - to - back, we're danc - ing cheek - to - cheek. Well I

Verse 3 (Sandra)

56 E B⁷ E
 went to the doc - tor he made me poke_ my tongue out. Stand-ing

60 A E
 there in the nude, the Doc, he let out_ a shout! I think,

64 A E Frank
 "What is it Doc, is it a fa - tal dis- ease?", I've got to know the score. He said, "You

68 B⁷ E B⁷ E
 just don't look good na-ked, an-y more!" She just don't look good na ked, an-y more! I went

Verse 4 (Jan)

76 E B⁷ E
 down to the nude beach to have me some sea - side_ fun. Stretched

80 A E
 out in me birth - day suit soak-ing up some sun. Then

84 A E
 some-bo - dy said "There's a big fat whale, washed up on the shore._ No I

88 B⁷ E B⁷ E
 just don't look good na-ked, an-y more! She just don't look good na ked, an-y more! Me

96 Coda A E Noni
 arch - es have dropped, me waist gone to pot, and me butt, is drag - ging the floor. I

100 B⁷ E Noema B⁷ E Christine
 just don't look good na-ked, an-y more! I just don't look good na-ked, an-y more! I

108 B⁷ E Sandra B⁷ E Jan
 just don't look good na-ked, an-y more! I just don't look good na-ked, an-y more! I

116 B⁷ E B⁷ E A EB⁷E
 just don't look good na-ked, an-y more! We just don't look good na ked, an-y more!

Fairytale Of New York

Shane MacGowan & Jem Finer (Arr. Maria Dunn)

♩=52 G/D D G/D Asus⁴/E D G/A

BS.

It was Christ - mas

3 [A] D G D A⁷

BS.

Eve_ babe_ in the drunk tank_ an old man said to me_ won't see an - o - ther one and then he
luck - y one_ came in eight - een to one_ I've got a feel - ing_ this year's for me and you So ha - ppy

7 D G Dmaj⁷ G/D

BS.

sang a song_ "The rare old moun - tain dew"_ and I turned my face a - way_ and dreamed a -
Christ - mas_ I love you ba - by_ I can see a be - tter time_ when all our

10 1. Asus⁴/E D G/A 2. Asus⁴/E D G/D D G/D Asus⁴

BS.

bout_ you Got on a dreams come true.

13 [B] D ♩.=80 A D G A D

Fl.1

15

AS.

They've got

D A D G A D

Fl.1

17 [C] D A Bm G D A

AS.


cars big as bars they've got ri-vers of gold but the wind goes right through you it's no place for the old When you

19 D Bm D G D A D


AS.

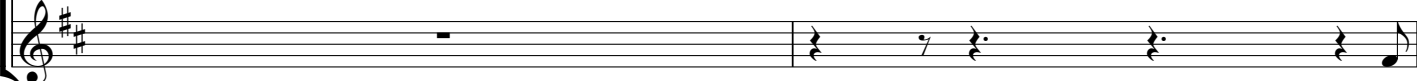
first took my hand on a cold Christ-mas eve_ you prom-ised me Broad-way was wait-ing for me You were

21 **D** D A D G A D


AS.  hand-some bum you're a punk when the band fin-shed play-ing they howled out formore Sin You


23 D A D G A D

AS.  a - tra wasswing-ing all thedrunks they weresing -ing we__kissed on a corn-er a danced through the night the scum-bag you_ ma - ggot you cheap lou- sy fa - ggotHa-ppyChrist-mas your arse_ I pray God it's our last


A. 


25 G Bm A D Bm D G A


AS.  boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ - mas

A.  boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ - mas


28 1. D A Bm G D A


AS.  day

A.  day

Fl.1 

30 D Bm D G D A D

AS.  You're a

Fl.1 

E

32 ^{2.} D G D G A D A D

AS. day well so could

BS. day I could have been some-one

A. day

37 G D A⁷

AS. an - y - one you took my dreams from me when I first found you

BS. I kept them

40 D G D G A D

AS. the

BS. with me babe I put them with my own can't make it all a-lone I built my dreams a-round

A. the

44 G Bm A D Bm D G A

AS. boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas

A. boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas

47 D G Bm A

AS. day the boys of the N Y P D choir were

A. day the boys of the N Y P D choir were

49 D Bm D G A Sing 3 times D

AS. sing-ing Gal - way Bay and the bells were ring-ing out for Christ-mas day

A. sing-ing Gal - way Bay and the bells were ring-ing out for Christ-mas day

The Rare Old Mountain Dew

52 **D** **G** **D** **A** **D** **G** **A** **D**

Fl.1

61 **G** **D** **A** **D** **G** **A** **D**

Fl.1

69 **Bm** **D** **G** **A** **D**

Fl.1

77 **G** **D** **A**

A.

on repeat only di - dl - y i - dle um di-ddle doo - dle i - dle um di-dll - y do ri di - ddle rum dey Hi

81 **D** **G** **A** **D**

A.

di - dl - y i - dle um di-ddle doo - dle i - dle um di-dll - y do ri di-ddle um_ dey Hi

85 **G** **D** **A**

A.

di - dl - y i - dle um di-ddle doo - dle i - dle um di-dll - y do ri di - ddle rum dey Hi

89 **D** **G** **A** **D**

A.

di - dl - y i - dle um di-ddle doo - dle i - dle um di-dll - y do ri di-ddle um_ dey

93 **Bm**

A.

Hi

97 **D** **G** **A** **D** **Bm**

A.

di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ dey Hi

105 **D** **G** **A** **D** **D** **D**

A.

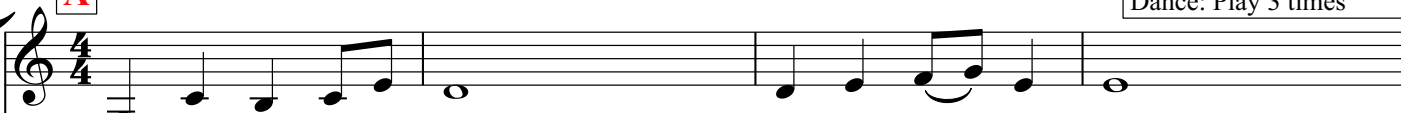
di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ Hi dey

Erev Ba


Traditional Israeli Song (Arr. Wayne Richmond & Samantha O'Brien, 2016)

V1: Gial --> C: (women tune)
V2&3: All --> C: (all)
Dance: Play 3 times


A C Dm G⁷ C

S. 


1. Shuv ha' - e - der no - her, bim - vo' - ot__ ha - k'far
2. Shuv ha' - ru - ach lo chesh, bein gid - rot__ ga - nim
3. Shuv ha' - ve - red cho - lem, cha - lo - mot__ ba - lat

A. 

1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k' -
2. Shuv ha' - ru - ach lo chesh, bein gid - rot ga -
3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba -

T. 

1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k' -
2. Shuv ha' - ru - ach lo chesh, bein gid - rot ga -
3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba -

B. 

1. Shuv ha' - e - der no - her, bim - vo' - ot__ ha - k'far
2. Shuv ha' - ru - ach lo chesh, bein gid - rot__ ga - nim
3. Shuv ha' - ve - red cho - lem, cha - lo - mot__ ba - lat

5 C Dm G⁷ E⁷

S. 

Ve - o - leh ha - a - vak, mish - vi - lei__ a - far
Uv - tza - me - ret ha - brosh, kvar na - mot__ yo - nim
U - for - chim ko - cha - vim, ba - ma - rom__ at at

A. 

far Ve - o - leh ha - a - vak, vi - lei a - far__
nim Uv - tza - meret__ ha - brosh, na - mot yo - nim__
- lat U - for - chim ko - cha - vim, ba - ma - rom at at

T. 

far Ve - o - leh ha - a - vak, vi - lei a - far__
nim Uv - tza - meret__ ha - brosh, na - mot yo - nim__
- lat U - for - chim ko - cha - vim, ba - ma - rom at at

B. 

Ve - o - leh ha - a - vak, mish - vi - lei__ a - far
Uv - tza - me - ret ha - brosh, kvar na - mot__ yo - nim
U - for - chim ko - cha - vim, ba - ma - rom__ at at

B *1st time: only women on tune*

9 F Dm G⁷ E⁷

S. Ve - har- hek od tze-med in - ba-lim Me - la - ve et me-schech ha-tsla - lim
 Ve - har- hek al ke - tef ha-gva-ot Od nosh-kot kar - na - yim ach ro - not
 Ve - har- hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo-ha - lel

A. Ve - har- hek od tze-med in - ba - lim Me - la - ve et me - schech ha-tsla - lim
 Ve - har- hek al ke - tef ha-gva-ot Od nosh-kot kar - na - yim ach ro - not
 Ve - har- hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo-ha - lel

T. Ve - har- hek od tze-med in - ba - lim Me - la - ve et me-schech ha-tsla - lim
 Ve - har- hek al ke - tef ha-gva-ot Od nosh-kot kar - na - yim ach ro - not
 Ve - har- hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo-ha - lel

B. Ve - har- hek od tze-med in - ba-lim Me - la - ve et me-schech ha-tsla - lim
 Ve - har- hek al ke - tef ha-gva-ot Od nosh-kot kar - na - yim ach ro - not
 Ve - har- hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo-ha - lel



13 Am Dm G⁷ C F C

S. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

A. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

T. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

B. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

Isle of Innisfræe

Richard Farrelly (Arr. Maria Dunn, 2016)

Verse 1

A

Solo1 (KM) I've met some folks who say that I'm a dream-er, And I've no doubt there's truth in what they say.

A. Mmm

11 Solo 2 (JK) But, sure a bod - y's bound to be a dream-er, when all the things she loves are far a - way. And pre-cious

A.

20 things are dreams un-to an ex-ile, They take her to the land a-cross the sea. Es-pec-'ly

A.

28 when it hap-pens she's in ex-ile from that dear land the Isle of In - nes-free.

A.

Hp.

35 **B** Solo 2 & 3 (JL & RM) And when the moon - light peeps a-cross the roof-tops of this great ci - ty, won-d'rous though it be.

Hp.

43 I scarce-ly feel its won-der or its laugh-ter, I'm once a-gain back home in In-nis-free.

A. I scarce-ly feel its won-der or its laugh-ter, Mmm

Hp. G add guitar ad lib chords

C Verse 2
All men

52

M: *I wan-der o'er green hills and dream-y val-leys_ and find the peace__no oth-er land could know.*

Hp: *I wan-der o'er green hills and dream-y val-leys_ and find the peace__no oth-er land could know.*

Chords: G C D7/A D7 G

61

S: *I hear the birds make mu sic And watch the riv - ers laugh-ing as they*

M: *I hear the birds__make mu-sic fit for an-gels. And watch the riv - ers laugh-ing as they*

Hp: *I hear the birds__make mu-sic fit for an-gels. And watch the riv - ers laugh-ing as they*

Chords: G7 C D7/A D7 G

D Chorus 1

69

A: *And when the moon - light peeps a-cross the roof-tops, of this great ci - ty, won-d'rous though it be.*

Hp: *And when the moon - light peeps a-cross the roof-tops, of this great ci - ty, won-d'rous though it be.*

Chords: G

77

M: *I scarce-ly feel__its won-der or its laugh-ter, I'm once a - gain backhome in In-nis - free.*

Hp: *I scarce-ly feel__its won-der or its laugh-ter, I'm once a - gain backhome in In-nis - free.*

Chords: G7 C D7/A D7 G

E

85

Vln: *I scarce-ly feel__its won-der or its laugh-ter, I'm once a - gain backhome in In-nis - free.*

Hp: *I scarce-ly feel__its won-der or its laugh-ter, I'm once a - gain backhome in In-nis - free.*

Chords: G C D7/A D7 G

93

Vln.

G⁷ C D⁷/A D⁷ G

Hp.

F Chorus 2

101

Solo

A.

C G A⁷ D

Hp.

But dreams don't last, though dreams are not for - got - ten, and soon I'm back to stern re - al - i - ty.

But dreams don't last, though dreams are not for - got - ten, and soon I'm back to stern re - al - i - ty.

109

Solo

A.

D G⁷ C D⁷/A D⁷ G B⁷

Hp.

But though they pave the foot-ways here with gold dust, I still would choose the Isle of In-nis - free.

But though they pave the foot-ways here with gold dust, I still would choose the Isle of In-nis - free.

Stop

G

117

Solo

A.

Em C G D⁷ G C G D G C D G

Hp.

I still would choose the Isle of In-nis - free.

Em C G D⁷ Stop G C G D G C D G

124 G C G D G C D G

Vln.

Hp.

128 G C G D G C D G

Vln.

Hp.

132 G C G D G C D G

Fl.

Hp.

136 **H** Em Bm C G Em Bm C D

Fl.

Hp.

140 Em Bm C G Em Bm C D

Fl.

Hp.

144 **I** Em Bm C G Em Bm C D

Fl.

Hp.

148 Em Bm C G Em Bm C D

Fl.

Hp.

152 **J** G C G D G C D G

Hp.

156 G C G D G C D G

Fl.

Hp.

Fifteen Feet of Pure White Snow

Nick Cave 2001
(Arr. Samantha O'Brien, 2016)

NC $\text{♩} = 118$ Am

JE.
Where is Mo - na? She's long gone. Where is Ma - ry? She's ta - ken her a - long.

7 G

JE.
But they have - n't put their mit - tens on and there's fif - teen feet of pu - re white

13 **A** Am

JE.
snow

Hp.

17 G Am

Hp.

22 2

JE.
Where is Mi - chael? Where is Mark?

27

JE.
Where is Mat - thew now it's ge - tting dark Oh,

31 G Am

JE.
where is John? They're all out back un - der fif - teen feet of pu - re white snow. Would you

36 G

JE.
please put down that te - le - phone. We're un - der fif - teen feet of pu - re white

Hp.

40 **B** Am *Cont. ad lib sync. rim shot during verses*

JE.
 snow

Hp.

44 Am

JE.
 I waved to my neigh-bour My neigh-bour waved to me But my

48

JE.
 neigh-bour is my en - em - y I kept a

52 G Am

JE.
 wa-ving my arms till I could not see Un-der fif - teen feet of pu-re white snow.

57

JE.
 Is there a - ny - bo - dy out there please? It's too

62

JE.
 qui - et in here and I'm be - gin-ning to freeze. I've got i -

66 G *Drum fill then rock beat* Am

JE.
 ci - cles hang-ing from my knees un-der fif - teen feet of pu-re white snow. Is there

71 G Am

JE.
 any bo - dy who feels this low un-der fif - teen feet of pu-re white snow

Hp.

76 **C** G

JE. Raise your hands up to the sky__ Raise your hands up to the sky__

80

JE. Raise your hands up to the sky__ Is it a - ny won - der? Oh my

84 Am F

JE. Lord Oh my__ Lord Oh my__

A. na na na na__ etc__

Hp.

88 Am F G

JE. Lord Oh my__ Lord

A.

Hp.

92 **D** Am *Back to rim shots*

JE.

A.

Hp.

96 G Am

Hp.

102

JE. Doc-tor, doc-tor I'm go-ing mad__ This is the worst day I've e-ver had__

109 G *Drum fill then rock beat* Am

JE. I can't re-mem-ber e-ver feel-ing this bad, un-der fif-teen feet_ of pu-re white_ snow.

115 G

JE. Raise your hands up to the sky_ Raise your hands up to the sky_

A. Raise your hands up to the sky_ Raise your hands up to the sky_

119

JE. Raise your hands up to the sky_ Is it a - ny won - der? Oh my

A. Raise your hands up to the sky_ Is it a - ny won - der?

123 Am *Judie ad lib on repeats* F Am

JE. Lord Oh my_ Lord Oh my_ Lord

A. na na na na_ etc_ na na na na_

Hp.

128 F G Am

JE. Oh my_ Lord_

A. etc_

Hp.

Love can build a bridge

Paul Overstreet, John Jarvis & Naomi Judd
D7(sus4)/C (Arr. Wayne Richmond, 2016)

C ♩=70

D7(sus4)/C

C

D7(sus4)/C (Arr. Wayne Richmond, 2016)

CY *pp* I'd glad - ly

S. *pp* Ooh

A. *pp* Ooh

T. *pp* Ooh

B. *pp*

Verse 1

CY *pp* walk a - cross the des - ert with no shoes up - on my feet to

CY *pp* share with you the last bite of bread I had to eat. I would

CY *pp* swim out to save you in your sea of bro - ken dreams. When

CY *pp* all your hopes are sink - ing, let me show you what love means.

5 C F(sus2)

7 G7 F(sus2) C G

9 C Am7

11 F(sus2) C/G G7(sus4) G7

Chorus

CY Love can build a bridge, be-tween your heart and mine.

NG Love can build a bridge, be-tween your heart and mine.

CY Love can build a bridge, don't you think it's time? Don't you think it's time?

NG Love can build a bridge, don't you think it's time? Don't you think it's time?

44 Love can build a bridge, don't you think it's time? Don't you think it's time?

13 C F G7 Dm G7/B C F G

17 C C/E F C/G G7

20 **A** C D7(sus4)/C C D7(sus4)/C

CY I would

NG

S. *pp*

A. *pp*

T. *pp* Ooh

B. *pp*

Verse 2

24 C F(sus2)

CY whis - per love_ so loud - ly, ev - 'ry_ heart would un - der - stand_ that

26 G7 F(sus2) C G

CY love and on - ly love can join the tribes of man... I would

NG love and on - ly love can join the tribes of man... I would

28 C Am7

CY give my heart's de - sire_ so_ that you might see._ The

NG give my heart's de - sire_ so_ that you might see._

30 F(sus2) C/G G7(sus4) G7

CY first step is to re - al - ize that it all be - gins with you and_ me.

NG all be - gins with you and me._

B Chorus

32 C +sops F G⁷ Dm G⁷/B C F G

CY Love can build a bridge, be-tween your heart and mine.

A. Love can build a bridge, be-tween your heart and mine.

T. Love can build a bridge, be-tween your heart and mine.

B. Love can build a bridge, be-tween your heart and mine.

36 C C/E F C/G G⁷

CY Love can build a bridge, don't you think it's time?_ Don't you think it's time?

A. Love can build a bridge, don't you think it's time?_ Don't you think it's time?

T. Love can build a bridge, don't you think it's time?_ Don't you think it's time?

B. Love can build a bridge, don't you think it's time? Don't you think it's time?

C 39 C

S. Ooh Don't you think it's time?_

A. Ooh Don't you think it's time?_

T. Don't you think it's time?_

B. Don't you think it's time?_

VI. C *mf* F G⁷ Dm G⁷/B C F G C C/E F *p* f C/G G⁷ C

Bridge

D Am (solo) G⁷/B C

47
CY When we stand to- geth- er, it's our fin - est hour. We can do

NG When we stand to- geth- er, it's our fin - est hour.

S. Aah

A. Aah

T. Aah

B. Aah

49 Dm⁷ C/E F G

CY an - y thing, an - y - thing, if we keep be - liev - in' in the pow - er.

S. An - y - thing! An - y - thing! Ooh

A. An - y - thing! An - y - thing! Ooh

T. An - y - thing! An - y - thing! Ooh

B. An - y - thing! An - y - thing! Ooh

E Chorus

51 C + sops F G⁷ Dm G⁷/B C F G

CY Love can build a bridge, be - tween your heart and mine.

A. Love can build a bridge, be - tween your heart and mine.

T. Love can build a bridge, be - tween your heart and mine.

B. Love can build a bridge, be - tween your heart and mine.

55 C C/E F

CY Love can build a bridge, don't you think_ it's time?

A. Love can build a bridge, don't you think_ it's

T. Love can build a bridge, don't you think_ it's

B. Love can build a bridge, don't you think_ it's

57 C/G G7 C G7

CY — Don't you think_ it's time?_

A. time?_ Don't you think_ it's time?_

T. time?_ Don't you think_ it's time?_

B. time?_ Don't you think_ it's time?_

59 F 2. C D7(sus4)/C C D7(sus4)/C

CY Don't you think_ it's time?

NG Don't you think_ it's time?

S. *p* time. Aah

A. *p* time. Aah

T. *p* time. Aah

B. *p* time. Aah

63 C D7(sus4)/C C D7(sus4)/C

CY
NG
S.
A.
T.
B.

Love and on - ly love.
Love and on - ly love.

Aah Aah
Aah Aah
Aah Aah
Aah Aah

67 C D7(sus4)/C C D7(sus4)/C C

CY
NG
S.
A.
T.
B.

Love and on - ly love.
Love and on - ly love.

Aah Aah
Aah Aah
Aah Aah
Aah Aah

Fannie Mae

Buster Brown (Arr. Samantha O'Brien, 2016)

Sax.

Sax.

FS.

Sax.

15 **A** FS.

19 FS.

23 FS.

27 **B** FS.

Ch.

31 FS.

Ch.

35 F Eb Bb

FS. have no real good lo - vers since you've been gone. I can

Ch. ooh_____ ooh_____

39 C Bb

FS. hear your name a-ring - in' All down the line I can

Ch. down the line, down the line, down the line

43 Eb Bb

FS. hear your name a-ring - in All down the line I wan - na

Ch. down the line, down the line, down the line

47 F Eb Bb

FS. know do you love me or am I was - tin' my time? I

Ch. ooh_____ ooh_____

51 D Eb Bb

FS. know. Whoa, whoa, oh poor me

Ch. Poor Frank, poor Frank, poor Frank

55 F Eb Bb

FS. ain't a bunch of trou - ble come back to mi - se - ry

Ch.

This is my wish

Tim & Angela Lauer (inspired by Voctave's performance)

Arr. Maria Dunn, 2016

Solo freely

KD *Solo.1*

$\text{♩} = 80$

3

This is my wish, my wish for the world: That peace would find its way to ev-'ry boy and girl.

10 **A**

JE *Solo.2* *(all altos)*

This is the time, the time for har-mo-ny. Ooo Fill the

RM *Solo.3*

the time for har-mo-ny. Ooo Fill the

18

Solo.2

air with joy ful noise; ring the bells and raise your voice. Let there be peace on earth! Let there be peace on earth!

S.

Aah

peace on earth! peace on earth!

25

Solo.2

Lift your Light, and let it shine. Let it shine, shine, shine! Let ev-'ry voice be heard, Let there be peace on earth!

S.

Aah shine, shine, shine! Aah Ooo peace on earth!

Hp.

34 **B** **C**

C D DG C A F#m D D F#m F#m

Hp.

ad lib chords

ad lib arpeggiated chords

44

A.

Fill the

Bm E A F#m D D A B E A

Hp

54

Solo.2

D (all altos)

A D A E A B E A

air with joy-ful noise; ring the bells and raise your voice. Let there be peace on earth! Let there be peace on earth!

Hp

block chords

D A D A E A B E A

61

Solo.2

D A D E F#m A B

Lift your Light, and let it shine. Let it shine, shine, shine! Let ev-'ry voice be heard,

Hp

D A D E F#m A B

67

Solo.2

B E A *p*

Let there be peace on earth! Let ev-'ry voice be heard, Let there be peace on

Hp

B E A

Tacet all instruments

E (tacet harp piano and guitar)

74

mf

Solo.2

Let there be peace on earth, and let it be - gin with me;

82

mf

Solo.1

Let there be peace on earth, the peace that was meant to be. With God as our Fa - ther

94

Solo.1

bro - thers all are we.

98

(+ altos)

Solo.3

Let me walk with my bro - ther in per - fect har - mo - ny. Fill the

F

106

(all altos)

Solo.2

air with joy - ful noise; ring the bells and raise your voice. Let there be peace on earth! Let there be peace on earth!

Hp

F C F C G C D G C

113

Solo.2

Lift your Light, and let it shine. Let it shine, shine, shine!

Hp

F C F G Am F G Am

120

Solo.2

Let ev - 'ry voice be heard, Let there be peace on earth!

F G Am C D D G C

Hp

126

p Slower

Solo.2

Let ev - 'ry voice be heard, Let there be peace on earth!

Hp

The Christmas Song

Mel Torme & Robert Wells (Arr. Wayne Richmond, 2016)

VI. $B\flat$ $\text{♩} = 60$ Cm Dm⁷ Cm/E \flat E \flat m B \flat /D Gm Cm F⁷

5 **A** B \flat Cm Dm⁷ Cm/E \flat F B \flat Fm⁷ B \flat E \flat Gm D

Chest - nuts_ roast - ing on an o - pen fire, _ Jack Frost nip - ping at your nose. _

9 Gm Gm/F E \flat m Dm⁷/F Em A D E \flat m A \flat D \flat F

KD Yule - tide_ ca - rols_ be - ing sung by a choir, _ and folks dressed up like Es ki - mos. Ev - ry

S. Ooh_ Ooh_

A. Ooh_ Ooh_

T. Ooh_ Ooh_

13 **B** B \flat Cm Dm⁷ C/E \flat F B \flat B \flat /F B \flat E \flat D⁷ D⁷/C

KD bod - y knows_ a tur - key and some mis - tle - toe_ help to make the sea - son bright. _

17 Gm Gm/F E \flat B \flat Dm⁷ A⁷ Dm G C F⁷ B \flat

KD Ti - ny tots, _ with their eyes_ all a - glow_ will find it hard to sleep_ to - night. _ They

S. Ooh_ Ooh_

A. Ooh_ Ooh_

T. Ooh_ Ooh_

21 **C** Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b E^b

KD — know that San-ta — is on his way; he's load-ed lots of toys_ and good-ies on his sleigh. And ev

S. Know that San - ta is on his way. Toys and good - ies on his sleigh.

A. Know that San - ta is on his way. Toys and good - ies on his sleigh.

T. Know that San - ta is on his way. Toys and good - ies on his sleigh.

25 E^bm⁷ A^b D^b B^bm⁷ B^bm/A^b Gm⁷ C⁷ F F⁷

KD - 'ry moth-er's child is going to spy_ to see if rein-deer real-ly know how_ to fly._ And

S. Ev - 'ry moth-er's child Ooh

A. Ev - 'ry moth-er's child Ooh

T. Ev - 'ry moth-er's child Ooh

29 **D** B^b Cm Dm⁷ C/E^b F B^b B^b/F B^b E^b D⁷ D⁷/C

KD so I'm_ of-fer - ing this sim-ple phrase to kids from one_ to nine - ty two._

33 Gm Gm/F E^bm B^b rit. A⁷ E^b B^b F⁷ B^b

KD Al-though it's been said_ man-y times, man y ways, Mer-ry, Mer-ry_ Christ-mas, to_ all_ of_ you._

S. Ooh Ooh

A. Ooh Ooh

T. Ooh Ooh

Gentle Arms of Eden

Dave Carter 2001

T. G F C G F C G F C F C F C G

1. On a

6 G F C G F C

SO slee - py end - less o - cean when the world lay in a dream, there was
GT one shone bright and roun - der till the one turned in - to two, And the
RM all the sky was buz - zing and the ground was car - pet green and the
 smoke a - cross the har - bour and there's fac - t'ries on the shore, and the

2nd verse only

Vln.

8 F C F C Dm F

rhy - thm in the splash and roll, but not a voice to sing; But the
 two in - to ten thou - sand things, and old things in - to new; And
 wa - ry chil - dren of the woods, went dan - cing in bet - ween; And the
 world is ill with greed and will and en - ter - prise of war; but

Vln.

10 G F C G F C

moon shone on the brea - kers and the mor - ning warmed the waves, till a
 on some vir - gin beach - head one lone - some crit - ter crawled, and he
 peo - ple sang re - joi - cing when the fields were glad with grain This
 I will lay my bur - dens in the cra - dle of your grace, and the

Vln.

12 F C F C Dm F *Chorus*

sin - gle cell did jump and hum for joy as though to say: *This is my*
 looked a - bout and shou - ted out his most a - ston - ished drawl
 song of cel - e - bra - tion from their ci - ties on the plain
 shi - ning beaches of your love, the sea of your em - brace

H. *This is my*

Vln.

14 C F C F Am G

T. home, this is my on-ly home. This is the on-ly sa cred ground that I have e-ver known; Should I

H. home, this is my on-ly home. This is the on-ly sa cred ground that I have e-ver known; Should I

18 C F G Am F C Am F G C To Coda (last time)⊕

T. stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den. 2. Then the 4. Now there's

H. stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den.

22 G F C G F C F C F C Dm F G F C

Vln.

27 D.S. al Coda

T.

Vln. G F C F C F C Dm F G C C 3. Then

32 ⊕CODA C F C F Am

T. E-den. This is my home, this is my on-ly home. This is the on-ly sa-cred ground that I have

H. E-den. This is my home, this is my on-ly home. This is the on-ly sa-cred ground that I have

36 G C F G Am F C Am F G C F Sam solo

T. e-ver known; Should I stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den Rock me

H. e-ver known; Should I stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den. Rock me Rima solo

41 C Am F G C

T. go-ddess in the gen-tle arms of E - den

H. go-ddess in the gen-tle arms of E - den.

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$ *staggered breathing*

A. *Mmmm*

Fl.

DW. *Solo*
When I am

A.

Fl.

Hp.

14 **A**

DW.
down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened be, then I am

A.

Hp.

18

DW. still__ and wait here in the si - lence, un-til you come_ and sit a - while with me. You raise me

A.

Hp.

22

DW. up so I can stand on moun-tains,__ You raise - me up to walk on storm-y seas.__ I am

A. Aaah

Hp.

26

DW. strong when I__ am on your shoul - ders__ You raise me up__ to more than I__ can be.

A. Mmm

Fl.

Hp. *similar arpeggio ad lib*

B

30 C F/C C C/E F Gsus G

Fl.

34 F/A F C/E F C/G G⁷sus

Fl.

C Harp & piano play block chords (crotchets)

37 C G/B Am F C/E G/B Am F

DW. 8
You raise me up so I can stand on moun-tains, — You raise-me up to walk on storm-y seas.

A. 8
You raise me up — You raise me up —

41 C/E G C F/A C/GC/E F C/G G⁷sus C *Harp & piano tacet beat 4)*

DW. 8
— I am strong when I — am on your shoul-ders — You raise me up — to more than I — can be.

A. 8
— I am strong when I — am on your shoul-ders — You raise me up —

D add all instruments (incl. piano crotchet beats)

46 D G/D D D/F# G Asus A

Fl. 8

50 G/B G D/F# G D/A A⁷sus

Fl. 8


E *All men* D A/C# Bm G D/F# A/C# Bm G D/F# A

DW. 8
You raise me up so I can stand on moun-tains, — You raise-me up to walk on storm-y seas. — I am

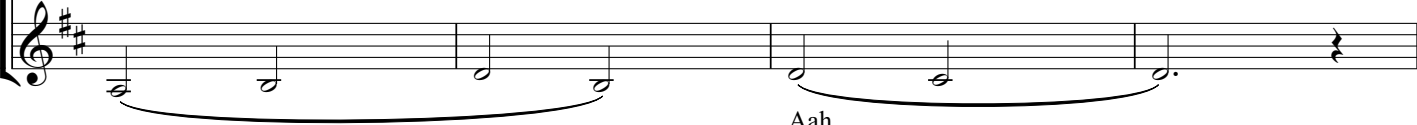
A. 8
You raise me up so I can stand on moun-tains, — You raise-me up to walk on storm-y seas. — I am

(Harp & piano stop)

58 D G/B D/A D/F# G D/A A⁷sus D *DW* **Slower**

DW. 

strong when I am on your shoulders. You raise me up to more than I can be. I am

A. 

strong Aah

62 **F**

DW. 

strong when I am on your shoulders. You raise me up to more than I can be.

Touch The Sky

Alex Mandel & Mark Andrews (Arr. Maria Dunn, 2016)

♩ = 160 (from 'Brave') D⁵

Hp. *etc.*

9 D⁵

Whs.

Hp.

13 D⁹

Whs.

Hp.

19 **A** D⁵ D⁵ C(sus4) D⁵ D⁵ C(sus4)

Whs.

Hp. *+ piano* D⁵ D⁵ C(sus4) D⁵ D⁵ C(sus4)

27 D⁵ D⁵ C(sus4) F/A F/A F/A F/A A

Whs.

Hp. D⁵ D⁵ C(sus4) F/A F/A F/A F/A A

35 **B** D *etc.* G D G Bm Bm/A

Solo

cold wind is a call - ing and the sky is clear and bright, mist-y moun-tains. sing and -

Hp. *piano stop* ad lib chords D G D G Bm Bm/A

45 **G D A⁵ Bm G**

Solo
beck-on, lead me out in - to the light. I will ride, I will fly,

Hp. **G D A⁵ Bm G**

54 **D Bm G D A⁵**

Solo
chase the wind and touch the sky. I will fly, chase the wind and touch the

Hp. **D Bm G D A⁵**

63 **C** **D G G D A⁵**

Solo
sky

Hp. **D G D A⁵ D G**

75 *Stop.* **Bm** **Bm** *Downstrum on beat.* **G** **A** *(All men)*

Bar. **D A⁵ Bm** Where

Hp. **D A⁵ Bm**

87 **D** guitar resume strum **G** **D** **G** **Bm** **Bm/A**

Bar. *ad lib chords*

dark - ness__hides se-crets and moun-tains are fierce and bold, deep__ wa - ters. hold__ re

97 **G** **D** **A⁵**

Bar. flec - tions_____ of times lost_____ long a - go.____

102 **D** **G** **D**

Bar. I will hear their ev - 'ry sto - ry,___ take hold__ of

108 **G** **Bm** **Bm/A** **G** **A⁵** **D**

Bar. my own dream, be__ as__ strong as the seas are_____ storm-y and proud as an ea - gle's_____ scream.

118 **E** (All women) **Bm** **Bm/A** **G** **D**

Solo I will ride, I will fly,___ chase the wind__ and touch the__

125 **Bm** **G** **D** **A⁵**

Solo ___ sky. I will fly,___ chase___ the wind_ and touch the___

131 **F** **D** **G** **G** **D** **A⁵**

Solo ___ sky_____

Bar. La la la la la la la la la la___ la la la la la

